MOTETS

AND

MADRIGALS;

Performed by the ACADEMY of

ANCIENT MUSIC,

On *Thurſday*, *April* 30, 1761.

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MVSEVM
BRITAN
NICVM

PART the FIRST.

I. MOTET *for four Voices.*

Dr. Pepuſch.

Beatus vir, qui non abiit in conſilio impiorum, et in via peccatorum non ſtetit, et in cathedra peſtilentiæ non ſedit.

Bleſſed is the man that hath not walked in the counſel of the ungodly, nor ſtood in the way of ſinners; and hath not ſat in the ſeat of the ſcornful.

Sed in lege Domini voluntas ejus; et in lege ejus meditabitur die ac nocte.

But his delight is in the law of the Lord; and in his law will he exerciſe himſelf day and night.

Et erit tanquam lignum quod plantatum eſt ſecus decurſus aquarum, quod fructum ſuum dabit in tempore ſuo.

And he ſhall be like a tree planted by the waterſide, that will bring forth his fruit in due ſeaſon.

Et folium ejus non defluet; et omnia quæcunque faciet proſperabuntur.

His leaf alſo ſhall not wither; and look, whatſoever he doeth, it ſhall proſper.

Pſalm i. *v.* 1, 2, 3, 4.

II. MADRIGAL *for five Voices.*

Pizzoni.

Due begl' occhi lucenti!
Anzi due ſtelle!
Per pena ch' ebb' ardir mirarli un poco,
Eſca m'han fatto d'inviſibil fuoco.

What power triumphs in thoſe ſtarry eyes!
What brightneſs far ſuperior to the ſkies!
Soon as I dar'd their glories to admire,
They made me fewel for an unſeen fire.

III. ANTHEM,

Compoſed for the Coronation of his late Majeſty, by Mr. HANDEL.

My heart is inditing of a good matter.

I ſpeak of the things which I have made unto the King.

King's daughters are among thine honourable women.

Upon thy right-hand did ſtand the Queen in a veſture of gold, and the King ſhall have pleaſure in thy beauty.

Kings ſhall be thy nurſing fathers, and Queens thy nurſing mothers.

PART

PART the SECOND.

IV. MOTET *for five Voices.*

Victoria.

Aſcendens Chriſtus in altum — alleluja — captivam duxit captivitatem — alleluja — dedit dona hominibus — alleluja.

When Chriſt aſcended up on high — hallelujah — he led captivity captive — hallelujah — and gave gifts unto men — hallelujah.

V. MADRIGAL *for four Voices.*

Orlandus Laſſus.

Poiche'l mio largo pianto,
Amor, ti piace tanto,
Aſciutti mai
Queſt' occhi non vedrai,
Finche non mandi fuore,
Oime! per gl'occhi'l core.

Ah! ſince my deepeſt ſorrows prove
So very pleaſing to my Love,
My eyes ſhall never ceaſe from tears,
Till thro' thoſe eyes my heart appears.

VI. MOTET *for four Voices with Inſtruments.*

Signor Lotti.

CHORUS.

Gloria in excelſis Deo:

Glory be to God on high:

THREE VOICES.

Et in terra pax, hominibus bonæ voluntates.

And in earth peace, good-will towards men.

CHORUS.

Laudamus te, benedicimus te, adoramus te, glorificamus te;

We praiſe thee, we bleſs thee, we worſhip thee, we glorify thee;

SOLO.

SOLO.

Gratias agimus tibi propter magnam gloriam tuam;

We give thanks to thee for thy great glory;

Domine Deus, Rex cœleſtis, Deus Pater omnipotens.

O Lord God, heavenly King, God the Father almighty.

DUET.

Domine, Fili unigenite, Jeſu Chriſte;

O Lord, the only-begotten Son, Jeſus Chriſt;

CHORUS.

Domine Deus, Agnus Dei, Filius Patris;

O Lord God, Lamb of God, Son of the Father;

Qui tollis peccata mundi, miſerere nobis:

Thou, that takeſt away the ſins of the world, have mercy upon us:

Qui tollis peccata mundi, ſuſcipe deprecationem noſtram.

Thou, that takeſt away the ſins of the world, receive our prayer.

SOLO.

Qui ſedes ad dexteram Patris, miſerere nobis.

Thou, that ſitteſt at the right hand of God the Father, have mercy upon us.

CHORUS.

Quoniam tu ſolus ſanctus, tu ſolus Dominus, tu ſolus altiſſimus, Jeſu Chriſte, cum Sancto Spiritu, in gloria Dei Patris. *Amen.*

For thou only art holy; thou only art the Lord; thou only, O Chriſt, with the holy Ghoſt, art moſt high in the glory of God the Father. Amen.

PART the THIRD.

VII. MOTET *for five Voices with Inſtruments.*

Signor Pergoleſi.

CHORUS.

Kyrie eleiſon.
Chriſte eleiſon.
Kyrie eleiſon.
Gloria in excelſis Deo, et in terra pax, hominibus bonæ voluntates.

Lord have mercy upon us.
Chriſt have mercy upon us.
Lord have mercy upon us.
Glory be to God on high, and in earth peace, good-will towards men.

SOLO.

Laudamus te, benedicimus te, adoramus te, glorificamus te;

We praiſe thee, we bleſs thee, we worſhip thee, we glorify thee;

CHORUS.

Gratias agimus tibi, propter magnam gloriam tuam;

We give thanks to thee for thy great glory;

DUET.

Domine Deus, Rex cœleſtis, Deus Pater omnipotens;
Domine, Fili unigenite, Jeſu Chriſte; Domine Deus, Agnus Dei, Filius Patris.

O Lord God, heavenly King, God the Father almighty;
O Lord, the only-begotten Son, Jeſu Chriſt; O Lord God, Lamb of God, Son of the Father.

CHORUS.

CHORUS.

Qui tollis peccata mundi, miſerere nobis;

Thou, that takeſt away the ſins of the world, have mercy upon us;

Qui tollis peccata mundi, ſuſcipe deprecationem noſtram;

Thou, that takeſt away the ſins of the world, receive our prayer;

Qui ſedes ad dextram Patris, miſerere nobis.

Thou, that ſitteſt at the right hand of God the Father, have mercy upon us.

SOLO.

Quoniam tu ſolus ſanctus, tu ſolus Dominus, tu ſolus altiſſimus, Jeſu Chriſte,

For thou only art holy, thou only art the Lord, thou only, O Chriſt, art moſt high,

CHORUS.

Cum Sancto Spiritu, in gloria Dei Patris. *Amen.*

With the Holy Ghoſt, in the glory of God the Father. Amen.

CANON.

William Bird.

Non nobis, Domine, non nobis; ſed nomini tuo da gloriam.

Not unto us, O Lord, not unto us, but unto thy name give the praiſe.

Pſalm cxv. *v.* 1.

The END.